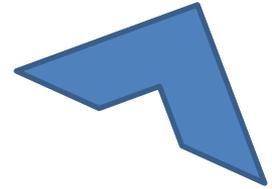




La fresque des CM2



Street Art



Elliott biography

- Elliott Leigh is a British born visual artist.
- He has been working for over 18 years as a freelance street artist, content creator, actor and writer.
- Throughout his career, he has always worked with young people and students, supporting them in their creative journey and in realizing their imaginations
- He has produced workshops with the London Film Museum, the Bishopsgate Institute of London, the Jewish museum of London and many student programs across the world,
- For many years Elliott has worked with young people at risk involved in crime and gangs, delivering art programs as part of their rehabilitation
- He has always supported local art initiatives for communities, making them fully accessible and collaborative, where everyone can get involved
- As an actor Elliott can be seen in TV shows and commercials, especially as comedy characters.
- « The journey is always the destination ».

prEsentation session 04-29-2022

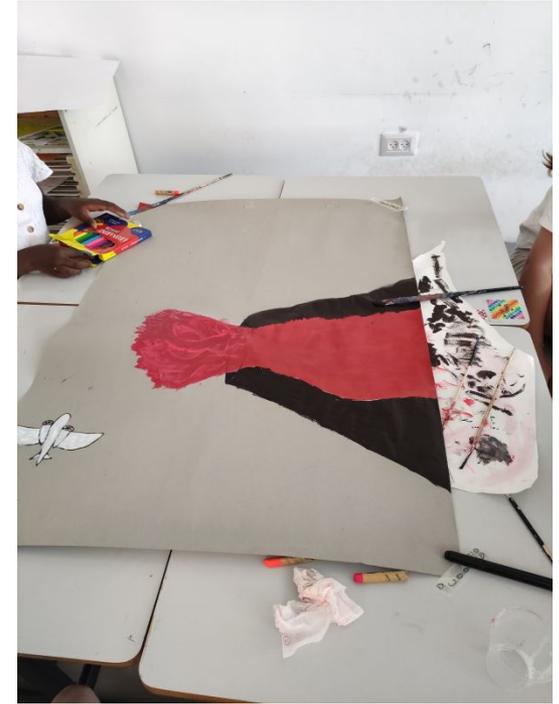
During this session, we met Elliot
He presented his job,
explained what he did
and showed us
“*Guernica*”; a painting by
Pablo Picasso.
We played a game and
spoke about the project.



1st session 05-13-2022

The 1st group created a story about a futurist pixel city with a boy, a girl and their parents and a natural parallel world with a volcano.

During the first session, we learnt about different art techniques. We started to design the comic and sketch. After that, we went to see the wall and we made decisions about the design.



The other groups have worked on the volcano and nature development.

2nd session 05-19-2022

Elliott showed us different techniques and we continued to draw using them.

Then, he showed us the wall where we were going to paint.

Group 1



Group 2



2nd session 05-19-2022

Group 3



Group 4



3rd session 05-27-2022

Before the session, Elliott had already painted a few shapes..



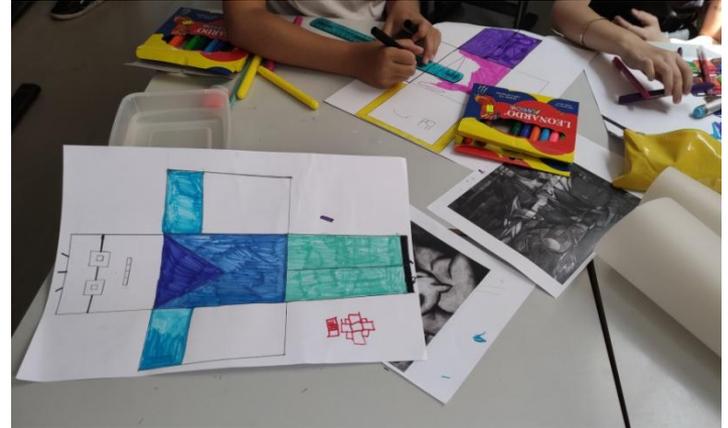
3rd session 05-27-2022

During the third session the first groupe painted on the wall.

The second groupe prepared the collage.

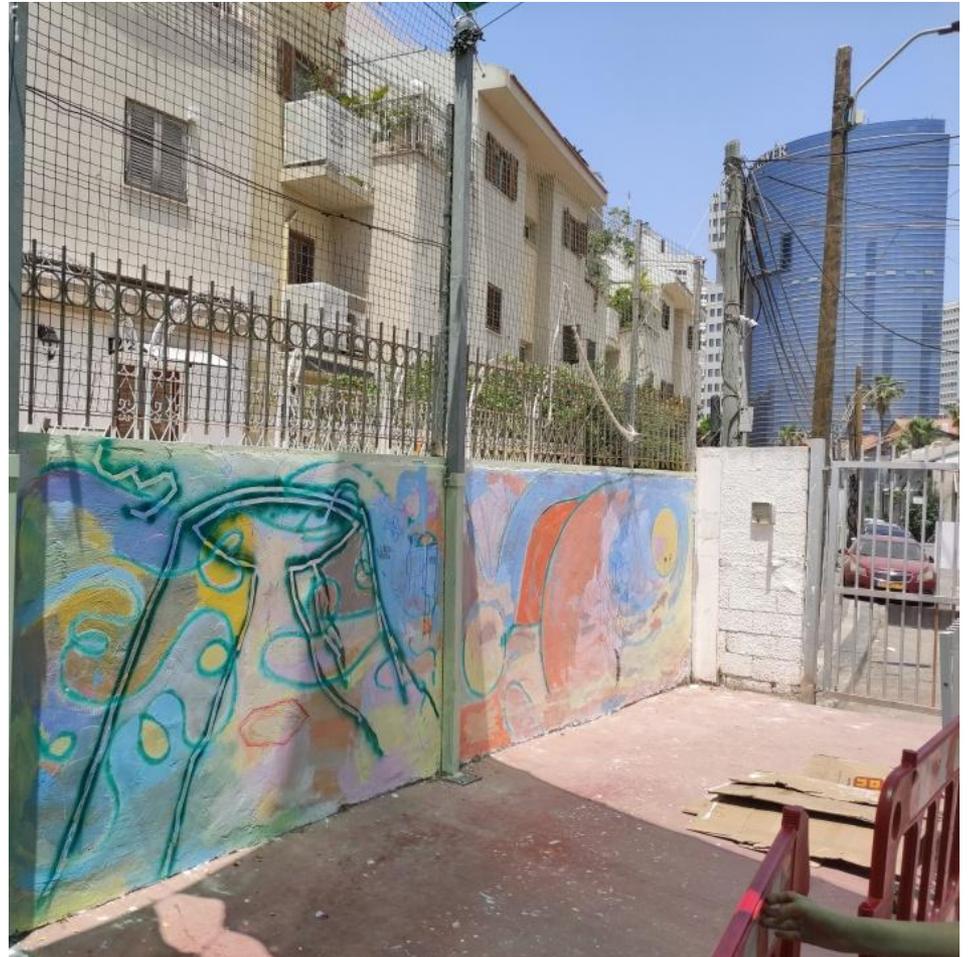
Then, the second group painted the unfinished parts after the first group.

And while the second group painted on the wall the first groupe prepared the collage.



At the end of the session, we connected the stories and adapted them to the wall dimensions.

End of the 3rd session 05-27-2022



4th session 06-10-2022

In the fourth session, the first group started painting our story on the wall.

It was really hot outside so we wore hats and drank a lot of water.



4th session 06-10- 2022

The second group stayed in the class and prepared some collage. Then we switched.



5th session 06-16-2022

In the fifth session, we finished the collage preparations and we continued our painting work on the walls.

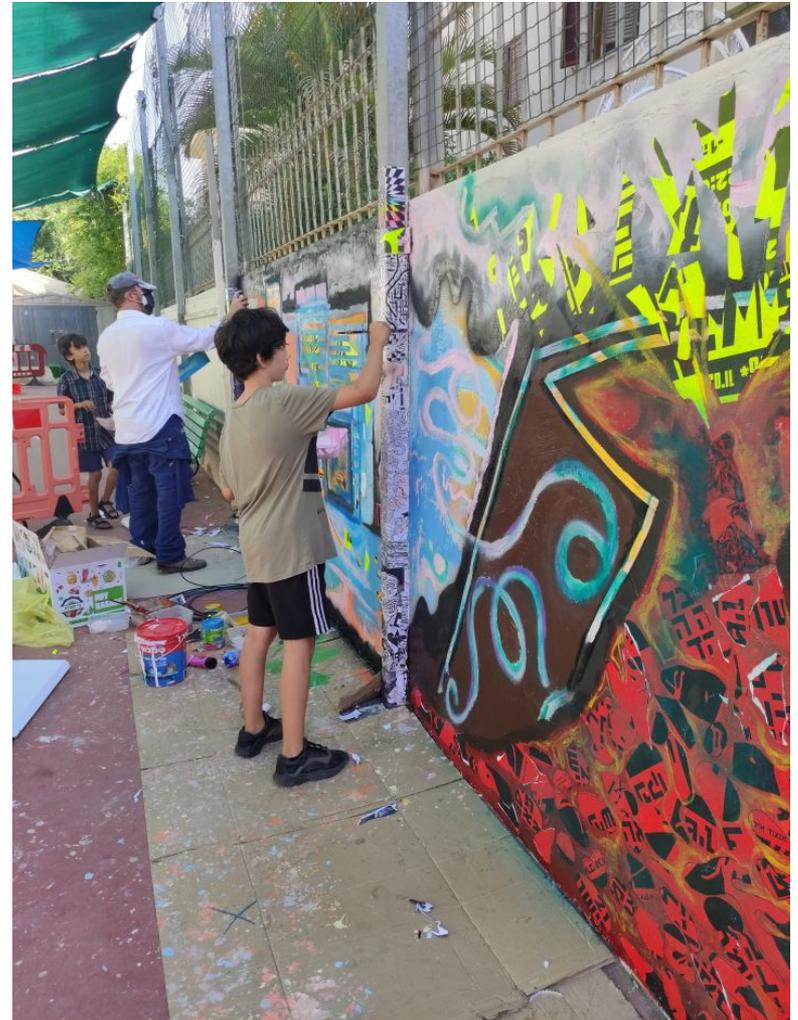
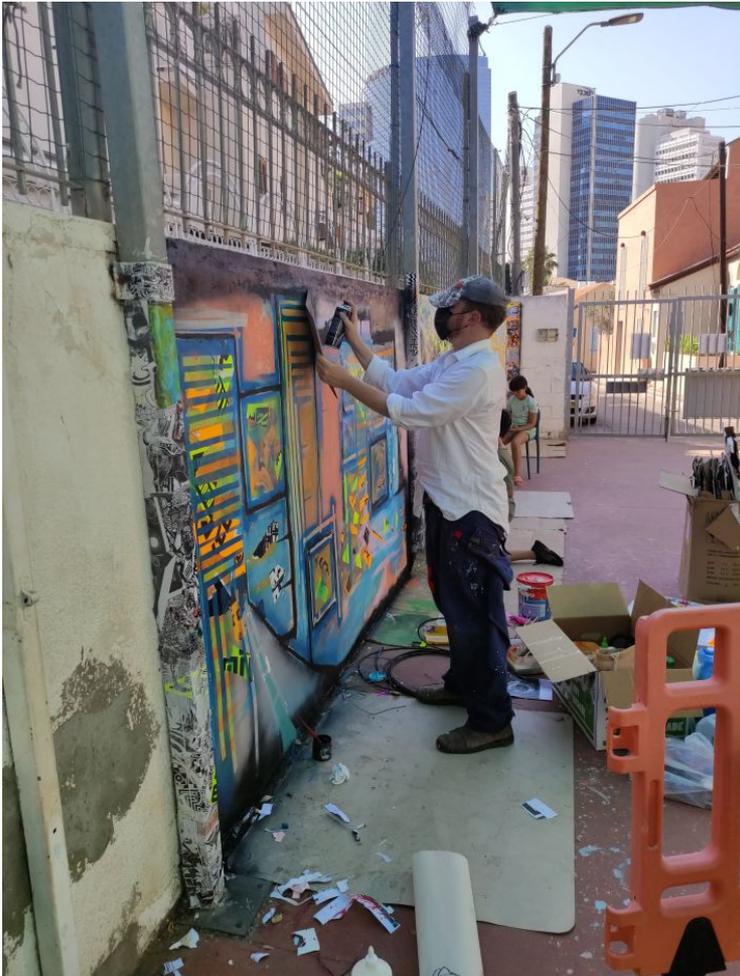


5th session 06-16-2022



Late afternoon session
06-16-2022

Few of us stayed for a last late session to finish the work with Elliott.



6th session 06-17-2022

We met Elliott one last time before the day of the opening.

He finished the paintings the day before and we finalized the work bringing together all our collage.

In small groups, we chose where to put each of them on the wall to make our story come true.



End of the 6th session

06-17-2022

At the end of the last session, we had a conversation on what we have learned from all the Street Art project and shared our feelings with Elliott.



End of the 6th session
06-17-2022



Few hours Before the opening - 06-18-2022



The opening

06-20-2022 17:00

- We presented our Street Art project to the parents and welcomed some officials: the French Ambassador, Mt. Danon, the French Senator, Mr. Cadic, the French “Conseiller de coopération et d’action Culturelle and French Institute ditrector”, Mr. Pierrat, the French “Attaché de coopération éducative et linguistique”, Mr. Borg.
- The principal, Mr. Foussereau, read the biography of Elliott and the purpose of the artistic work.
- The French Ambassador and three of us pulled the curtain and our painting appeared.



The opening

20-06-2022 17:00

Some of us told the steps of the drawing process and the story we had invented. (cf. next slides”).



Swann

L'œuvre présentée est un triptyque dont l'histoire a été totalement élaborée par les élèves de CM2.

Le travail a d'abord été divisé en quatre groupes puis une mise en commun a permis de créer une histoire entre la fiction et la réalité.

Le thème sous-jacent est le développement de la nature dans toutes ses dimensions intégrant l'être humain et son évolution



Judith

Le premier groupe a inventé un monde imaginaire en pixels, en-dessous duquel existe un monde parallèle naturel avec un volcan.

Sacha

Dans la seconde partie, un renard curieux récupère un cristal magique dans le volcan et devient maléfique : il développe alors une armée de robots.



Liora

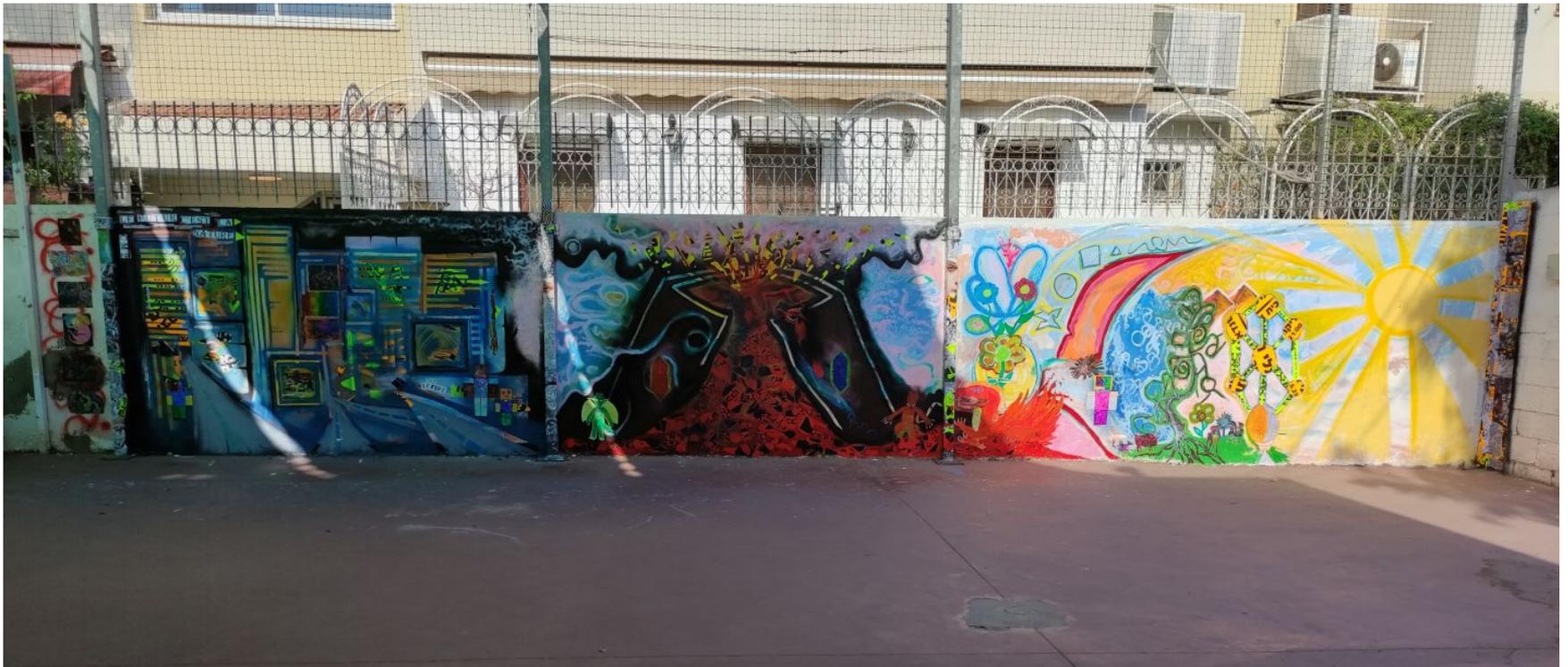
Puis le renard est sauvé par une femme qui apparait dans un avion : celle-ci récupère un cristal magique bienveillant qui le rend gentil.

Jean

Cette transformation entraine la renaissance de l'environnement et le renouvellement féerique de la nature.

Emie

Finalement, l'être humain et les technologies vivent en symbiose avec la nature.





passionnant

voyage

impressionnant

incroyable

Bazard

acharné

magique

super

créatif

désordre

histoire

coloré

détails

cool

nature

collages

excellent

Réaliste vs surréaliste

abstrait

utopique

génial

féérique

étonnant

fantastique

imaginaire